NEW THEATRE,
FRO[illegible] REET.

[illegible]t of

Mr. G. W. DIXON,

The distinguished National Votary of the Comic Muse, who will deliver an entirely new

LECTURE ON THE TIMES,

In the character of MAWWORM.

Wednesday Evening, November 7, 1832,

Will be presented the highly interesting Drama of The

Somnambulist.

De Rosambert, ... Mr. WALTON.
Edmund Beauchamp, ... Mr. W. ISHERWOOD.
Colin de Trop, ... Mr. EBERLE.
Notaire, ... Mr. HATHWELL.
Oliver, (a Trumpeter,) ..... Mr. SMITH.
Ernestine, (the Somnambulist) ..... Mrs. WILLIS.
Dame Michaud, ... Mrs. SMITH.
Gertrude, ... Miss C. CHAPMAN.
Marcelline, ... Mrs. EBERLE.

A gentleman of this City will appear and Dance

A CLOG DANCE.

After which, Mr. G. W. DIXON will Sing:

A MEDLEY SONG.

To which will be added, the Musical Farce of

NO!

Sir John Doubtful, ... Mr. W. ISHERWOOD.
Admiral, ... Mr. CHAPMAN.
Frederick, ... Mr. WALTON.
Smart, ... Mr. GAMBLE.
Andrew, ... Mr. EBERLE.
Servant, ... Mr. McDOUGAL.
Maria, ... Mrs. WILLIS.
Lady Doubtful, ... Mrs. KINLOCH.
Deborah, ... Mrs. SMITH.

In the course of the Piece, the favorite Duet of

WILL YOU NOT BLESS ME, or NO!

After which, Mr. DIXON will sing:

JIM CROW,

AND

Salmon Cheek Dina.

And conclude with

"A LECTURE ON THE TIMES,"

AS MAWWORM.

The whole to conclude with the laughable Farce of The

Spoil'd Child.

Old Pickle, ... Mr. HATHWELL.
Little Pickle, ... Miss LANE.
Tag, ... Mr. EBERLE.
John, ... Mr. SMITH.
Servant, ... Mr. McDONOUGH.
Miss Pickle, ... Mrs. SMITH.
Maria, ... Mrs. EBERLE.
Deborah, ... Mrs. SLATER.

In preparation, the Melo-Drama of

The Woodman's Hut,

WITH NEW SCENERY.

In rehearsal, the new Romantic Drama of

EUGENE ARAM,

Dramatized from Bulwer's Novel, by W. J. Moncrieff, Esq.—author of Giovanni in London, Rochester, Somnambulist, &c, &c. &c.

Also—an entirely new Farce called

TURNING THE TABLES.

BOXES, 50 Cts.—PIT, 25 Cts.—Colored Persons, 25 Cts.

☞ TICKETS and PLACES secured for the BOXES, may be had of *Mr. Barton*, at the Box-Office, from 10 until 2,—and from 3 until 5.

☞ The DOORS will be open at 6, and the curtain will rise at 7 o'clock precisely

☞ No person unconnected with the business of the Theatre, will be admitted behind the Scenes. No Smoking allowed in any part of the Theatre. CHECKS not Transferable.

☞ An extra efficient Police is engaged, under the direction of Mr. HAYES, and every effort will e used to preserve order and decorum.

Printed by J. Robinson, Circulating Library, 2, N. Calvert-st.

8110 **BALTIMORE THEATRE.** PLAYBILLS OF BALTIMORE AND FRONT STREET THEATRES, 1815–1846, including names of MRS. DUFF, W. E. BURTON, JEFFERSON, BLISSETT, MR. WEMYSS, GEORGE WASHINGTON DIXON, etc. RARE LOT. SOME BENEFIT BILLS. (12)

George Washington Dixon
The Great nigger comedian
Exceedingly
Rare
from Mr Kee Sale
(RK)